

## STAGING REQUIREMENTS

# WORLD KULINTANG INSTITUTE

The **World Kulintang Institute** and the education staff of the Music Center would like your school/organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

*For information regarding programs related to this one, refer to the Music Center's education website.*

### SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by the Music Center of Los Angeles County. This performance features the internationally-known **WORLD KULINTANG INSTITUTE**. The members of the **WORLD KULINTANG INSTITUTE** will bring the enchanting and colorful world of the Philippines to us through its ancient gong music. It is the only organization of its kind in the world, dedicated to the preservation of Kulintang music. Please welcome the **WORLD KULINTANG INSTITUTE!**"



MUSIC·CENTER

### PRIOR TO THE PERFORMANCE DAY:

#### Space:

- 20' x 16' minimum.
- Portable stages must be sturdy and securely lashed.

#### Dressing Area:

- One private, secured dressing room close to the stage will be needed.
- Drinking water and cups should be provided.

#### Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

#### Equipment:

- One electrical outlet
- PA System
- One microphone on a stand minimum (4-6 preferred for instruments)
- One folding chair
- One 8-15' extension cord

#### Outdoor Performances:

- Staging area should be shaded, sheltered from wind and away from distractions.
- The performance area must also be located next to the dressing facility.
- An even, clean, flat surface is needed. No asphalt or dirt.
- Three microphones required with boom stands, if possible.

### ON PERFORMANCE DAY:

#### Arrival:

- 30 minutes prior to the scheduled start time to prepare and set up.

#### Parking:

- Four spaces, one close to the venue for loading and unloading.

#### Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

#### Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.