

## STAGING REQUIREMENTS

# THE CHAMELEONS

Berger & Diskin

## Mime/Movement Workshops

**Keith Berger & Sharon Diskin** and the education staff of the Music Center would like your school/organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete workshop, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

*For information regarding programs related to this one, refer to the Music Center's education website.*



MUSIC·CENTER

### PRIOR TO THE WORKSHOP DAY:

#### Space:

- A clean and cleared gymnasium, cafetorium or multipurpose room large enough for all participants to move freely. For health and safety reasons, the floor must be freshly mopped and any irregularities covered with tape.

#### Clothing:

- Students should wear comfortable clothing in which they can move freely.

#### Assistance:

- One teacher per thirty-five students.

#### Equipment:

- Name tags with student's first name printed boldly in large letters.
- One electrical outlet

### ON WORKSHOP DAY:

#### Arrival:

- 30 minutes prior to the scheduled start time to prepare and set up.

#### Parking:

- One space near the venue for loading and unloading.

#### Assistance:

- Please have a school representative ready to welcome the artist and to stay and help as needed.

#### Start Time:

- Please prepare to start the program on time.
- Students should be in the workshop space, seated and ready to begin at the listed times.