

STAGING REQUIREMENTS

SALAAM ENSEMBLE

Music of the Near and Middle East

The **Salaam Ensemble** and the education staff of the Music Center would like your school/ organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

For information regarding programs related to this one, refer to the Music Center's education website.

SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by the Music Center of Los Angeles County. The **Salaam Ensemble** brings together master musicians in a performance of vocal and instrumental music from the Middle and Near East, including the countries of Jordan, Lebanon, Syria, Iran, and Turkey. Under the direction of award-winning composer *John Zeretke*, storytelling, history, and geography are woven into this exotic and educational performance. Salaam is an Arabic word meaning "Peace," which is very fitting because this performance was created at the Music Center's request to foster an understanding and appreciation of Near- and Middle-Eastern culture. Please welcome, the **Salaam Ensemble!**"



MUSIC·CENTER

PRIOR TO THE PERFORMANCE DAY:

Space:

- 20' x 20' minimum.
- Portable stages must be sturdy and securely lashed.
- No outdoor venues.

Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

Equipment:

- PA system needed only if large performance is in an auditorium with over-sized audience
- Two 6' or 8' foot tables on stage

Audience Seating:

- 350 people maximum.

ON PERFORMANCE DAY:

Arrival:

- 75 minutes prior to the scheduled start time to prepare and set up.

Parking:

- Five Spaces. One as close to the venue as possible for loading and unloading.

Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.