

JAPANESE FESTIVAL SOUNDS

Japanese Festival Sounds and the education staff of the Music Center would like your school/organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

For information regarding programs related to this one, refer to the Music Center's education website.

SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by the Music Center of Los Angeles County. This performance is entitled Japanese Festival Sounds and features **Johnny Mori**. Using the ancient *Taiko* drum, he will explore Japan, taking us from the past to the present. Mr. Mori is a member of the Kinnara Taiko Group and was a longtime member of the jazz group Hiroshima. He currently serves as the Producing Director of Performing Arts for the Japanese American Cultural Community Center in Los Angeles. Please welcome **Johnny Mori** and **Japanese Festival Sounds!**"



PRIOR TO THE PERFORMANCE DAY:

Space:

- 15' wide x 15' deep minimum.
- Portable stages must be sturdy and securely lashed.
- Please measure your space carefully – width, depth, and height to ceiling.

Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

Equipment:

- One microphone with stand

ON PERFORMANCE DAY:

Arrival:

- 15-30 minutes prior to the scheduled start time to prepare and set up.

Parking:

- One space close to the venue for loading and unloading.

Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.